

TERZINEN

für Violine, Viola und Violoncell
von
FRIEDRICH HERMANN.
Op. 25.

VIOLINO.

I.

Innig und zart, aber belebt. M. M. ♩ = 144.

pp

cresc.

sf dim. *sanft*

f belebend *sf* *sf* *sf* *f* *nach und nach*

ruhiger *sanft*

pp

sanft

langsamer

VIOLINO.

II.

Im Charakter der vorhergehenden Nummer. M.M. ♩ = 80.

Musical score for Violino II, measures 1-24. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *sf*, *mf*, *f*, *pp*, and crescendos. Fingerings and bowings are indicated throughout. Rehearsal marks 1a, 2a, and 3a are present.

III.

Rasch und markirt. M.M. ♩ = 72.

Musical score for Violino III, measures 1-8. The score is in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The tempo is marked 'Rasch und markirt' (Quick and marked).

cresc. *ff* *f* *cresc.* *ff* *meno f* *dim.* *sf*

IV.

Ruhig. M.M. ♩ = 72. Die Sechzehntel in demselben Zeitmaass wie vorher die Achtel.

p *cresc.* *sf* *f* *p* *cresc.* *sf* *p* *cresc.* *mf* *sf* *p*

p *cresc.* *sf* *cresc. sf* *p* *cresc.* *f*

Zeitmaass der vorhergehenden Nummer. *sempre f*

cresc. *ff* *ff*

Langsam. M. M. ♩ = 100.

V.

Viola

mit Ausdruck

4^{ta} C.

dim.

p

drängend

ruhig

dim.

p

cresc.

f

2^{da} C.

dim.

f

cresc.

breit

dim.

pp

pp

Rasch und leicht. M. M. ♩ = 112.

VI.

Violino VI musical score, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "Rasch und leicht. M. M. ♩ = 112." The score is written for a single violin part. The first measure begins with a *p* (piano) dynamic and a *V* (vibrato) marking. The second measure has a *p* dynamic. The third measure has a *p* dynamic. The fourth measure has a *p* dynamic. The fifth measure has a *p* dynamic. The sixth measure has a *p* dynamic. The seventh measure has a *p* dynamic. The eighth measure has a *p* dynamic. The ninth measure has a *p* dynamic. The tenth measure has a *p* dynamic. The eleventh measure has a *p* dynamic. The twelfth measure has a *p* dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 0, 1, 2, 3, 4, 5). Dynamics include *p*, *cresc.*, *f*, *mf*, *sempre f*, and *sf*.

cresc

ff

belebter

2

2

2

2

2

2

2

2

Zeitmaass der ersten Nummer.

breit

abnehmend

sanft

p

V

pp

pp

pp

pp

pp